

## INTERCULTURAL COMMUNICATION THROUGH THE ARTS CONFERENCE & FESTIVAL

### 21 - 24 September 2017

21 & 22 September 2017, Saga-Japan  
23 & 24 September 2017, Fukuoka-Japan



#### TICKET INFORMATION

• 1 ADMISSION: ¥1,000

\* Workshop, Session ( panel presentations ) or Tiempo 4 ALL Party

• VOUCHER: ¥2,500

\* 4 sessions + TIEMPO 4 ALL PARTY Admission fee

• 4 DAYS PASS: ¥8,000

(Students ¥3,000 / T.I. Members ¥6,000)

### Music & Dance Performances



Photo by Takafumi Kanamaru



DISCOVER  
発見する

Workshops

WATCH · LISTEN · FEEL

見る 聴く  
感じる

REFLECT  
振り返る

Academic  
Sessions

Music  
Performances

Poster  
Sessions

体験する  
EXPERIENCE

Open Forum

Special Guest:  
Japan Marvelous Drummers



Art Exhibitions

Access to venues

More information



[www.tiempo.jp/symposium.html](http://www.tiempo.jp/symposium.html)

Ticket  
Organizer  
Contact

ランテン文化センター  
**ティエンポ**  
異文化中心 NPO TIEMPO Iberoamericano

Tel: 092-762-4100  
Email: [eventos@tiempo.jp](mailto:eventos@tiempo.jp)

Co-organized by: NPO Tiempo Iberoamericano, Fukuoka & Multicultural Fitness Community (MFC), Japan.

Supporters: Fukuoka Prefectural Government, Fukuoka City Government, Fukuoka Convention & Visitors Bureau (only Sep 23)

Fukuoka International Exchange Foundation, Faculty of Art and Regional Design - Saga University, Faculty of Culture & Education - Saga University, Cultnet  
Love FM, Nishinippon Shinbun-TNC Culture Circle, Executive Committee of ART FAIR ASIA and Kouraku Kiln-Arita

助成: 9/23 (土) 開催のオープンフォーラム、交流イベント "TIEMPO 4 ALL PARTY"、アート展、アーティストパフォーマンスは (公財) 福岡県国際交流センターからの支援を受けて実施しています。



Sep 21 (Thr.) - Sep 24 (Sun.)

# Academic Sessions

9/21 DAY 1: Saga University

Saga: Informal research development (plenary) sessions, 'Cultnet' Day, (FREE), to include:

- Community revitalization and dance
- Graduate research projects
- Cross-cultural collaborations through the Arts

9/23 DAY 3: NPO Tiempo Iberoamericano

Fukuoka: Peer-reviewed academic presentations, to include:

- Dance, Dance Fitness and Intercultural Language Education
- The body: A bridge for Intercultural Exchange
- Global LYNCs Project: Developing Korean Primary and Middle School Students' Intercultural Communicative Competence

9/24 DAY 4: NPO Tiempo Iberoamericano

Fukuoka: Peer-reviewed academic presentations, to include:

- Global citizenship in motion: Dance and dialogue for intercultural learning
- Using arts for social change and understanding
- From language to dance: A teaching perspective
- Arts in the community and social participation: A general education course for intercultural citizenship and community development

Sep 21 (Thu.) & Sep 24 (Sun.)

# WORKSHOPS

9/21, DAY 1 - Free of charge

- Pottery decal by Kouraku kiln
- Science in the park ( STEAM )

9/22, DAY 2 - Free of charge

- Menburyu mask dance ( Part 1 in Saga, Part 2 in Fukuoka )

9/23-9/24, DAY 3-4, Fukuoka, to include:

- Moving Croquis: Communicating body movement through rapid sketching
- The 'I' and 'Us' : Experience the individual in a collective experience
- Communicating through affective codes in Flamenco: Pride, passion and perseverance
- Distinguishing sounds in Arab music
- An art, the artist and you: An interactive performing presentation for a therapeutic community

¥ DAY 3-4 Registration fee (1 session) : ¥1,000

Voucher: ¥2,500 (4 sessions + PARTY Admission fee)

For all workshop schedule [Click here](#)

Sep 23 (Sat.) & Sep 24 (Sun.)

# Exhibitions & Poster Sessions

9/23 - 9/24, DAY 3-4, Fukuoka to include:

- A curriculum for Intercultural Learning
- Japanese Bamboo Work: Their Trajectory from 'Crafts' in Japan to 'Bamboo Art' in U.S.
- Intercultural communication through French comics
- Five (science) stories, Five artists
- Moving the body and shaping the mind
- Ceramic Art - Fusion: A blend of East and West
- Exhibition of cultural exchange: Felter hats and accompanying drawings



Sep 24 (Sun.) 15:20 - 16:45

# Going 4ward

Open Discussion and Concluding Session

Admission Free

You are invited to attend one of 4 concurrent, moderated sessions in any of the conference languages - English, Japanese or Spanish. The purpose of this concluding session is to bring together scholars and community members to deepen mutual understanding and explore how to support ongoing Intercultural Dialogue through the Arts, as captured in the three strands of Community Development, Education and Policy.

Sep 23 (Sat.) Open: 19:00

# TIEMPO 4 ALL PARTY

It is an interactive event where you can enjoy many different cultures in one night.

¥ Admission fee: ¥1,000 + 1 drink ticket ¥500

Supported by Fukuoka International Exchange Foundation



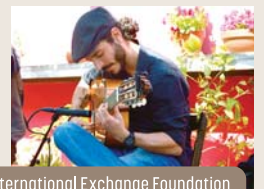
Sep 23 (Sat.) & Sep 24 (Sun.)

Admission Free

# Music Performance

Enjoy the performances of Conrado, a flamenco guitarist, and other musical performances on the 4th floor patio and in the "Sancho Panza" restaurant on the 5th floor and other places inside Tiempo Iberoamericano.

Supported by Fukuoka International Exchange Foundation



Sep 23 (Sat.) Open: 15:45 - 18:00

# Open Forum

- Intercultural Engagement through the Arts -

Admission Free

A bilingual public forum organized by NPO Tiempo Iberoamericano will explore intercultural engagement through the arts. It aims to create a dialogue through a contrast of local initiatives, cultural influences and some practical experiences from across government, business, NPO and academic sectors towards dynamic community development. Specially invited panelists from Saga and Fukuoka will share their perspectives with local participants and the public. We invite and encourage all conference and festival goers to attend. \* Language: Japanese ↔ English (interpretation available) \* It's best to book in advance.

**Moderator** Taichi Goto (President / CEO of Region Works LLC)

**Speakers**

**Satoko Kosaka** (Dean, Faculty of Art and Regional Design, Saga University)

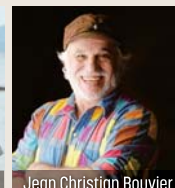
**Suehiko Ide** (Senior Managing Director of Nishinippon Shinbun-TNC Culture Circle)

**Jean Christian Bouvier** (Producer of The World CM Festival)

**Santiago Herrera** (President of NPO Tiempo Iberoamericano)



Taichi Goto



Jean Christian Bouvier



Satoko Kosaka



Suehiko Ide



Santiago Herrera

Supported by Fukuoka International Exchange Foundation

[For registration & the full conference program click here](#)

[For the events program click here](#)

